

Jules Nyquist, MFA
Placitas, NM
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Blogs/writing samples:

<https://poetryplayhouse.blogspot.com/>

<http://autobiographyofturquoise.blogspot.com/>

EDUCATION

M.F.A. Writing and Literature (Poetry) Bennington College, Bennington, VT January 2007

B.A. Creative Writing, Metro State University, St. Paul, MN 2000

PUBLICATIONS

Amazon author page:

<https://www.amazon.com/-/e/B00LPS13CU>

PUBLICATIONS - POETRY BOOKS

Atomic Paradise, Poetry Playhouse Publications, 2020

Reviewed in the Albuquerque Journal August 1, 2021.

https://abqjournal-nm-app.newsmemory.com/?publink=22f0197a0_1345e95

Sestina Playbook, (poetry and sestina exercises for writers) Poetry Playhouse Publications, 2020.

Zozobra Poems, NM/AZ 2019 Book Award Winner (philosophy) Poetry Playhouse Publications, 2019

Homesick, then, NM/AZ 2018 Book Awards winner (poetry) Beatlick Press & Poetry Playhouse Publications, 2017.

Behind the Volcanoes, NM/AZ 2014 Book Awards Finalist. Beatlick Press, 2014.

Appetites, NM/AZ 2012 Book Awards Finalist. Beatlick Press, 2012.

ANTHOLOGIES (as Editor)

Hers, vol 2 of the Poets Speak Anthology (Editor). May, 2017. NM/AZ 2017 Book Awards Finalist. Beatlick Press & Poetry Playhouse Publications. Hers is volume two of Poets Speak (while we still can), a series of mini-anthologies in rapid response to the national and planetary

crisis provoked by the election of 11/8/16. This series is the original idea of John Roche, series editor. Other 2017 volumes in the series are Trumped, Water, Survival, and Walls. "Hers" is a timely new book focusing on poems that address women's issues.

Poets Speak Series Anthologies, co-editor volumes 1-5: Trumped, Hers, Water, Walls, Survival. 2017-2018. Curating and promotion of volume launches in Albuquerque, Santa Fe and elsewhere.

Legends & Monsters: A Jules' Poetry Playhouse Project, This book is an outcome from a surrealism-in-poetry workshop run by Jules' Poetry Playhouse to complement the exhibit, "Legends and Monsters" at Tortuga Gallery in Albuquerque that ran August 5 – September 2, 2016 and includes both poetry from the workshop and art from the exhibition.

Rolling Sixes Sestinas: An Anthology (six poets from a sestina workshop) March, 2016

Poetry in Place: Autumn Writing from the Bosque, (from a workshop/reading at the Open Space Visitor Center, Albuquerque, NM in October, 2015) December 2015

House of Cards: Ekphrastic Poetry, developed from an Ekphrastic Poetry workshop co-taught with Denise Weaver Ross on October 18, 2015 at Tortuga Gallery. Published 2015.

Shadow of the Snake: An Anthology of Poems from the Rattlesnake Museum reading and workshop on May 30, 2015 in Albuquerque, New Mexico, published 2015.

PUBLISHED POEMS

Verdigris in [Oddball Magazine](#), February 24, 2021.

Kate in *Moving Images: Poetry Inspired by Film*, Before Your Quiet Eyes Publishing, February 2021.

Niantic and *The Other Girls Wear Dresses* in *Catch the Moon Anthology*. Editors Diane Smith and Natalie Schriefer. Grey Sparrow Press, 2021.

Brittle Stars as part of the Winter Solstice Celebration 23rd Annual Candlelight Poetry Reading and [publication](#). December 20, 2020. Placitas, NM.

Zozobra Kneels in *Bombfire Lit*, Sept 26, 2020.

Mother's Day 2020 in *Oddball Magazine*, July 7, 2020. <https://oddballmagazine.com/poem-by-jules-nyquist/>

In Bernalilo, A Blessing featured by NM State Poet Laureate Levi Romero, April 21, 2020 for National Poetry Month. <https://www.facebook.com/levi.romero.777>

In Bernalillo, A Blessing Poets of the Pandemic, April 22, 2020
<https://headlinepoetryandpress.com/2020/04/22/rx-poetry-in-bernalillo-a-blessing-by-jules-nyquist/>

In Bernalillo, A Blessing, Miriam's Well, April 21, 2020
<https://miriamswell.wordpress.com/2020/04/21/in-bernalillo-a-blessing-by-jules-nyquist/>

Wichita Lineman in *Missing Persons: Reflections on Dementia* anthology, Beatlick Press, 2019.

How to Send A Petroglyph Into the Future. *Survival*, A Poets Speak Anthology, 2018.

Obelisk in *saltfront* no. 6, 2018.

Imaginary Borders in *Walls*, A Poets Speak Anthology, 2018.

With My Parents in their Kitchen, First Life and Stan's Pool. *Fixed & Free Poetry Anthology* 2018.

Secret River (for the poets) and *Water Speaks*. *Water*, A Poets Speak Anthology, 2018.

Zozobra at the Tourist Bar & Aspens in *Weaving the Terrain: 100-Word Southwestern Poems* (anthology), Dos Gatos Press, December, 2017.

Nasty Woman Pantoum in *Nasty Women Poets Anthology*, U of Washington Press:
<http://www.washington.edu/uwpress/search/books/BAUNAS.html> August 2017.

Nasty Woman Pantoum in *Hers*, A Poets Speak Anthology, 2017.

Zozobra and the Hallelujah Chorus in *Trumped*, A Poets Speak Anthology, 2017.

Qi Gong on the Bosque in *Taos Journal of International Poetry and Art* for the themed issue "Sensual Organs of a Living Earth." July 2017. <http://www.taosjournalofpoetry.com/>

City of Rocks in *Elbow Room*, <http://buff.ly/2nVZJ1i>

Elevator Operator in *Malpais Review*, final print issue, 2017.

Sunday Paper in *Grey Sparrow Journal*, February 2017,
<https://greysparrowpress.sharepoint.com/Pages/default.aspx>

Oh Beauty Full Of, Water Speaks and War for the Masses in *Dispatches* anthology: *Resist much Obey Little: Inaugural Poems to the Resistance*. Edited by Michael Boughn, 2017.
<http://www.spuytenduyvil.net/resist-much-obey-little.html>

Malan, Party Boy, Roasted Pumpkin in *Nuclear Impact: Broken Atoms in Our Hands*, Shabda Press, 2017.

Lipstick in *Elbow Room*, December 19, 2017.
<http://www.elbowroomnm.com/2016/12/19/lipstick/>

Pink in *The Cafe Review*, 2017. Print and on line. <http://www.thecafereview.com/pink/>

Nasty Woman Pantoum, Zozobra and the Pink Horse and Zozobra and Bhutan in Duke City Fix Sunday Poem, December 11, 2016 <http://www.dukecityfix.com/profiles/blogs/the-sunday-poem-jules-nyquist-2>

Star Wars, Revisited in Roadmaps, CWP Collective Press, Buffalo, NY ISBN 978-1-946002-01-3, September, 2016.

Bombers (A Blackout Poem), Legends & Monsters: A Jules' Poetry Playhouse Project with Art by Eliza Schmid & Denise Weaver Ross, 2016.

Bosque Response, Invocation. Poetry in Place: Autumn Writing from the Bosque: Albuquerque Poetry Anthology. Editor. September 2016.

Gun Crazy in TRUCK <http://halvard-johnson.blogspot.com/2016/07/jules-nyquist.html> July 2016.

Prince in Duke City Fix Sunday Poem, May 22, 2016.
<http://www.dukecityfix.com/profiles/blogs/the-sunday-poem-jules-nyquist-1>

Cold and the Unremembered Terrible published in Le Mot Juste 2016 edition of Just Poets, April 2016.

Party Boy, Milan and Roasted Pumpkin in the anthology Nuclear Impact: Broken Atoms in Our Hands by Shabda Press, forthcoming Winter 2016.

Niantic in Gray Sparrow Journal, Issue 27, January 31, 2016.

Interview with Juan Felipe Herrera, US Poet Laureate, Malpais Review, Autumn 2015.

Party Boy featured at the gallery exhibit now SEE HEAR, NM Humanities Council opening May 1, 2015 through May 31, 2015.

Finger Lakes and Malan in Duke City Fix. <http://www.dukecityfix.com/profiles/blogs/the-sunday-poem-jules-nyquist>

Joe the Poet in Las Vegas and Joe on the Movie Set in Mo' Joe (anthology) Beatlick Press, 2014.

Night Fishing Walleye in The Long Islander News, July 10, 2014

Secret River in Zingara Poet, April 1, 2014 <http://zingarapoet.net/>

Day One in NM Mercury <http://newmexicomercury.com/author/1532>

Behind the Volcanoes in the broadside for the *The Karen Chamberlain Poetry Festival*, Carbondale, Colorado, 2013

Lunar Eclipse in Le Mot Juste, 2013

Forest Fire in Prometheus Chair, 2013

Track in http://www.sketchbookproject.com/library/14695#slide_1

Pelvis IV at Art & Earth blog by Ann Marcaida on tumbler, Oct 22, 2013:
<http://annmarcaida.tumblr.com/post/64769469585/pelvis-iv-poem-by-jules-nyquist>

Lolita La Llorona. La Llorona.... (anthology) Beatlick Press, 2013.

Somewhere in Adobe Walls #5, Fall 2013.

The Other Girls Wear Dresses in Grey Sparrow Journal, Autumn 2013, print and on-line.
<http://greysparrowpress.sharepoint.com/Pages/Fall2013PoetryNyquist.aspx>

The Black Phone in Gravity of Ghosts, Minneapolis, MN Summer 2013

Imaginary Borders in Malpais Review Spring 2013

Across Colors in The Rag issue #176, Albuquerque, February 2013.

Weep With Me in Duke City Fix, February 3, 2013
<http://www.dukecityfix.com/profiles/blogs/the-sunday-poem-jules-nyquist-weep-with-me>

Someone Stole My Obama Sign appeared on-line in Duke City Fix, November 2012.
<http://www.dukecityfix.com/profiles/blog/list?q=jules+nyquist>

Kansas in Malpais Review, Vol 2, No 3, Winter 2012.

Monarchs for Laura in House Organ #79, Summer 2012.

Qi Gong on the Bosque in 200 New Mexico Poets (now endorsed as an official New Mexico Centennial event) <http://200newmexicopoems.wordpress.com/2012/02/07/qi-gong-on-the-bosque-by-jules-nyquist/>

Migrations and *Pelvis IV* in Adobe Walls #4, April 2012.

Build the Apocalypse Inside Your Garage in Liberty's Vigil, The Occupied Anthology: 99 Poets among the 99% from Foothills Publishing.

Potatoes in Albuquerque's The Rag, February 2012.

The Lost Forty in Albuquerque's The Rag, December 2011.

Lolita La Llorna in the La Llorna anthology, Beatlick Press, 2012.

Offerings in Adobe Walls An Anthology of New Mexico Poetry Issue #3, October 2011.

Hypnotizing Chickens in the Duke City Fix, August 2011.
<http://www.dukecityfix.com/profiles/blogs/the-sunday-poem-jules-nyquist-hypnotizing-chickens>

Mississippi in the 2011 St Paul Almanac (Arcata Press), Fall 2010.

First Born Brother is in the spring/summer 2008 issue of *Salamander* magazine, Vol 13, No. 2

Forming Poems and *When She Is Beautiful* are in the summer 2008 issue of 5 AM.
. <http://www.5ampoetry.com/> Also reviewed by E. Ethelbert Miller at <http://www.eethelbertmiller1.blogspot.com/> for July 17, 2008.

Snow Conservatory Spout Press, issue #30. (Spring 2006)

Sex in Church and *At the Union* in the literary journal, "5 AM." (Summer 2005)

Snow Conservatory appeared in the on-line version of the Loose Leaf Poetry Contest (www.looseleaf.org), spring 2004.

Rain Taxi, *When I Look into the Mirror and See You: an interview with Margaret Randall*, Vol 8, No. 1, Spring 2003. (www.raintaxi.com)

Borealis magazine, “*Hot Talk on the Year of Ice: an interview with Brian Malloy,*” vol 1, No. 3, Fall/Winter 2002.

The Green Guide, *The Art of Spoken Word*, www.thegreenguide.org/arts/written.php

Libraries, Cats & Slumber Parties, article in *The View From the Loft*, 2002.

Little Poems as part of the Poetry Park outdoor poetry exhibit near Lake Phalen, St. Paul, MN. Exhibited Fall 2000.

INTERVIEWS

Carol Boss talks with 4 New Mexico poets about the need for poetry in times of uncertainty. Joining her for poetry and conversation is Albuquerque poet laureate Michelle Otero, Jules Nyquist, Lauren Camp and Demetria Martinez. April 25, 2020. Archived for two weeks:

<https://www.kunm.org/programs/womens-focus>

91.5 FM Tempe, AZ for Int'l Women's HERstory Month, March 2020. word.kjzz.org
<https://kjzz.org/content/1505826/word-s3-e5-intl-womens-herstory-month-part-2-coronation?fbclid=IwAR1tXAG1t33Qkh8h1DIT2fTQWwuCiuHXriQy9gKzbaigFfFcnOHiaMJMXo8>

Ft. Madison, IA *Democrate on Homesick*, then May 9, 2018:
http://www.mississippivalleypublishing.com/daily_democrat/author-s-work-has-tragic-link-to-lee-county/article_d7d58570-531f-11e8-9542-13eb2c7dcc32.html

Poets and Writers Directory: https://www.pw.org/directory/writers/jules_nyquist

The Poets Speak Anthology Series and Jules' Poetry Playhouse is mentioned in an interview in *Entropy Magazine* about Beatlick Press, January 2018: <https://entropymag.org/beatlick-press/>

Volcanoes and Verse, interview on *Behind the Volcanoes* book, May 2017:
<http://www.assistnews.net/index.php/component/k2/item/2900-volcanoes-and-verse>

New Mexico Entertainment Magazine, Between the Pages, June 2015 personal interview:
<https://www.nmentertains.com/single-post/2015/06/06/June-2015-Between-the-Pages-Jules-Nyquist>

Minnesota Reads, 2012 personal interview: 2012 <http://minnesotareads.com/2012/07/6-questions-we-always-ask-jules-nyquist-poet/>

TEACHING EXPERIENCE

List Poems and Found Poems workshop sessions. Capella University/SEI Education, Inc. Culture Creators. April 2021 online.

Guest poet: ART 372 Atomic Art. NM Institute of Mining and Technology, 801 Leroy Place, Socorro, NM 87801. March 25, 2021 online. (Professor: Mary Dezember)

Food as Metaphor: Writing Poetry in the Pandemic via Zoom, October 2020.

Sestina Troubadour six-week online poetry class via Zoom, June/July 2020.

Back Home Again: Honoring our Mentors (co-taught with Nathan Brown), June 22, 2019. Jules' Poetry Playhouse, Placitas, NM.

Book Promotion talk at NM State Poetry Society Albuquerque Chapter meeting November 10, 2018.

Food as Metaphor, Writing Your Purpose and The Lonesome Sestina classes taught independently since 2008. These classes are tailored for 4 to 8 week sessions.

Poetry & the I Ching & Legends & Monsters: Using Surrealism in Poetry, co-taught with Denise Weaver Ross at Tortuga Gallery & Jules' Poetry Playhouse, 2015-2017.

Sestina by the Sandias: poetry workshop at the New Mexico State Poetry Society meeting and open house, Open Space building, Albuquerque, NM. Sunday April 26, 2015.

"Poetry and Play" workshop at the UMM Writer's Conference, Albuquerque, April 18, 2015
Ekhrastic Poetry Workshop led by Jules Nyquist during Denise Weaver Ross' show "House of Cards: The Whole Deck." October 18, 2015 at Tortuga Gallery, Albuquerque

Poetry in Place Bosque Workshop & Reading, Open Space Visitor Center, April 26, 2015

Shadow of the Snake workshop and reading at the American International Rattlesnake Museum, Old Town Albuquerque, NM, May 30, 2015.

Poetry in Motion collaboration workshop/reading riding the Railrunner joining Albuquerque area and Santa Fe area poets at Op.Cit Bookstore in Santa Fe, January 23, 2015.

Loft Literary Center instructor, Minneapolis, MN “Food as Metaphor” class 2004-2007

AWARDS & SCHOLARSHIPS

Zozobra Poems (poetry) NM/AZ 2019 Book Award Winner (philosophy) Poetry Playhouse Publications, 2019

Homesick, then (poetry) NM/AZ 2018 Book Awards winner (poetry) Beatlick Press & Poetry Playhouse Publications, 2017.

Hers, vol 2 of the Poets Speak Anthology (Editor). May, 2017. NM/AZ 2017 Book Awards Finalist. Beatlick Press & Poetry Playhouse Publications.

Behind the Volcanoes (poetry) NM/AZ 2014 Book Awards Finalist. Beatlick Press, 2014.

Appetites (poetry) NM/AZ 2012 Book Awards Finalist. Beatlick Press, 2012.

2017 – Albuquerque NOW Chapter scholarship to attend the national NOW Conference in Orlando, FL.

2013 New Mexico State Poetry Society Mission Award for “exemplifying a spirit of openness and community by providing a social and educational forum for poets living in and visiting New Mexico and welcoming out-of-state attendees of the NMSPS-hosted National convention.”

2010 finalist for Intermedia Arts’ SASE/Jerome Grants for Writers.. Minneapolis, MN.

2005 Split Rock Scholarship, University of Minnesota summer with Anya Achtenberg.

2004 Split Rock Scholarship, University of Minnesota summer with Jim Moore.

2003 Split Rock Scholarship, University of Minnesota summer with Ray Gonzalez.

2002 SASE: The Write Place poetry mentorship, Minneapolis, MN with poet Ray Gonzalez.

COMMUNITY & VOLUNTEER INVOLVEMENT

National Organization for Women (NOW) State Secretary, New Mexico, 2018. By election.

National Organization for Women (NOW) Member-at-Large, Albuquerque, 2018. By election. Attended NOW 20107 national conference on scholarship.

New Mexico State Poetry Society Membership Chair, by appointment. 2017-2019.

Committee chair for the NM State Poetry Society Convention, 2017. Chaired the NMSPS convention for 2017. Committee member for the National Convention June 2019.

Albuquerque Poet Laureate Selection Committee, 2016-2017.

Attended several AWP national conferences representing Jules' Poetry Playhouse and individually as a poet.

Radio Co-host and producer: 2000 - 2008

“Write-On Radio” KFAI Studios (90.3 FM, www.kfai.org) Minneapolis, MN Produce and co-host weekly one-hour radio show, interview local, national and international authors for a literary audience. Proficient in digital editing software. Board engineer certified. Local, national and international authors. KFAI Programming Committee (by election) 2003-2004

Volunteer committee member for the University of Minnesota Poetry Festival Committee chaired by Ray Gonzalez. Fall 2002 – poets Li Young Lee, Kimiko Hahn, Lawrence Ferlinghette, Maxine Kumin, Pura Lopez-Colome, Forrest Gander. Fall 2003 – poets Charles Simic, Juan Felipe Herrera, Anna Meek, Greg Hewett.

READINGS

Featured poet at Sunday Chatter, October 3, 2021. Albuquerque.

<https://www.chatterabq.org/product/october-3-2021/>

Poetry Picnic in Placitas, NM with Larry Goodell, Jim Fish, Jules Nyquist, PW Coivington, Carl Hitchins

May 18, 2017 <https://duende.bandcamp.com/album/poetry-picnic-nyquist-fish-goodell-covington-hitchins>

Poetry Playhouse Author reading at Title Wave Books, Albuquerque, November 30, 2019.

Crosstown Poets reading at Fixed & Free reading series, October 25, 2018.

Homesick, then reading at the Albuquerque Scandinavian Club, September 28, 2018.

Wrap reading for Poets Speak Anthology, Peter's Projects Gallery, Santa Fe, September 23, 2018

Survival anthology reading, Tortuga Gallery, August 7, 2018.

Walls & Survival anthology reading, Teatro Paragus, Santa Fe, August 15, 2018

Writing about Childhood & Home. Free workshop as part of the Great American Read, Rio Rancho, NM Library June 27, 2018.

Homesick, then radio interview live on KFAI, Minneapolis, Book tour, May 1, 2018

Homesick, then book tour Rapson Library reading, U of Minnesota, Minneapolis, May 3, 2018

Homesick, then book tour The Big Pink House reading, Stillwater, MN, May 4, 2018
Homesick, then book tour Subtext Books, St. Paul, MN, May 5, 2018
Homesick, then book tour Fort Madison Library, Ft. Madison, IA, May 7, 2018
Homesick, then book tour Rio Rancho Library, Albuquerque, NM April 24, 2018

Shamrock Fest poetry reading, Celtic Festival, Balloon Museum, Albuquerque, NM, March 17, 2018

Walls anthology contributor reading, Tortuga Gallery, Albuquerque, NM, March 31, 2018.

Poetry in Conversation reading with Tina Carlson at Teatro Paragus, Santa Fe, February 25, 2018.

Homesick, then Book Launch at Bookworks, October 5, 2017.

Collaborative reading with Los Angeles poet Amber West, Jules' Poetry Playhouse, October 14, 2017.

Featured poet at Sunday Chatter, July 9, 2017. With the Musicians of the Santa Fe Brass Quintets at Las Puertas Albuquerque.

Featured poet at Women's day proclamation at the NM Capitol Rotunda, Santa Fe, March 10, 2017

International Women's Day reading at Hispanic Cultural Center March 8, 2017.

Food as Metaphor, UNM Continuing Education, April 2017

Prince Tribute Concert, Rio Bravo Brewery, Albuquerque, NM. May 2016.

Read with Simon Ortiz at the Southwest Festival of the Written Word in Silver City, NM - Oct 2-4, 2015. Also interviewed Demetria Martinez about her writing process at the festival and was part of the writer's panel.

Jules Nyquist and Demetria Martinez, Unquarked winery, Los Alamos, NM, July 19, 2015.

<https://www.soundclick.com/html5/v3/player.cfm?type=single&songid=13710343&q=hi&newref=1>

Tune in or stream KUPR-FM .some of Jules' Los Alamos poems here they are (including a poem by Robert Oppenheimer among her poetry jewels). Larry Goodell, producer.

Jules Nyquist and Margaret Randall, Op.Cit Books, Santa Fe, NM, June 6, 2015.

NM Humanities Council now SEE HEAR featuring poets and visual artists, May 1, 2015.

Featured authors from Beatlick Press including Jules Nyquist, Pamela Adams Hirst, Deb Coy and John Roche at Fixed and Free reading series, Albuquerque. Hosted by Billy Brown. January 22, 2015.

Duende Reading Series featured poets Jules Nyquist and John Roche, Placitas, NM. October 12, 2015.

<http://alibi.com/events/114633/Jules-Nyquist-and-John-Roche-Poets.html>

Featured poet at Sunday Chatter music and reading series, Albuquerque, NM July 27, 2015.

<http://alibi.com/events/90173/Chatter-Sunday-Desert-Chorale.html>

<https://www.youtube.com/watch?v=iZFk13Tz3O4>

Group poetry reading at Tome on the Range Bookstore in Las Vegas, NM August 16, 2014
with Gary Brower, Jules Nyquist, Tony Mares and Amalio Madueno.

Writers & Books reading series Jules Nyquist & Claudia Stanek at Genessee Series, Rochester, NY
August 12, 2014.

word/move 4 - Sandbox Theater, Minneapolis, MN October 2012

http://www.youtube.com/watch?v=JVQynnUGwBo&list=UU_5GvUgdDPb2aN35Et9Uhw&index=10&feature

"Horizons" written by Jules Nyquist
Choreographed by Winding Sheet Outfil
Music by Megan Campbell Lagas
Danced by Amber Bjork, Kristina Fjellman & Megan Campbell Lagas

Jules performs in Chicago, March 2, 2012

[Dreaming of Spring](#) by poets & the Chicago Scratch Orchestra at Calles y Suenos

<http://dangodston.bandcamp.com/track/jules-poetry>

Occupy Santa Fe, with readers from the "Liberty's Vigil" anthology, Lucky Bean Cafe, Santa Fe, NM, February 2012.

East of Edith featured poet, at the Projects, Albuquerque, NM, October 31, 2011.

Page One featured poet, Albuquerque, NM, October 11, 2011.

The Encyclopedia Show (the Future) performance, the Filling Station, Albuquerque, NM August 5, 2011.

Jules Nyquist & Alicia Ultan - Build the Apocalypse Inside Your Garage & Summer Walks (two poems with viola) - the Encyclopedia Show
Live at The Filling Station, Albuquerque, NM August 5, 2011

<https://www.youtube.com/watch?v=vzfpU7T5oOU>

Two Chairs Telling feature with Judith Heineman, Open Eye Figure Theater, Minneapolis, MN, May 17, 2011.

Exes reading featured poet, Black Forest Inn, Minneapolis, March 19, 2011.

Conversations: moderator with Freya Manfred and Jim Heynen, Hennepin History Museum, Minneapolis, MN, March 3, 2011.

Hennepin History Museum, Minneapolis, MN curator for the poetry reading "Curiosities and Remnants" with po
Freya Manfred, Roslye Ultan, Kari Fisher and Erin Lynn Marsh. December 9, 2010.

Masonic Lodge in Bemidji, MN. Friday, August 13th 2010 - With Erin Lynn Marsh (curator/host) and Paula
Cisewski. Bemidji Book Festival.

Hennepin History Museum, curator for the Poetry reading "Icons for the Bereaved: Traditions and Artifacts of
Mourning" with local poets Anya Achtenberg, Kari Fisher, Cindra Halm, Freya Manfred, Loren Niemi, Roslye
Ultan. December, 2009.

Acadia Cafe (Franklin & Nicollet, Minneapolis) with Trio Tipo, June 2007.

"Seasons" at Bloomington Center for the Arts, part of 35 Minnesota Writers performance with music and dance.
September 2006

Minnesota Fringe Festival, part of "Shut Up Louder" spoken word performance August 2006

Art-A-Whirl at Tyler Street Gallery May 2006

Gallery 13 reading with Christine Schutt, March 2006, Minneapolis

Tyler Street Gallery's "Storm Damage" featured poet, November 19, 2005 opening reception.

Spoken Word/Schmoken Word celebrating St. Patrick's Day, March 17, 2005 at Betsy's Back Porch, Minneapolis
Hosted by Mary Hirsch.

Girl Talk celebrating Women's History Month, March 9, 2005 at e.p. atelier cafe, Minneapolis with Cynthia
French and Carol Connelly.

Fret, Frame & Chatter #19, October 28, 2004, Acadia Café, Minneapolis.

Art-A-Whirl poetry reading at Old Science Furniture Restoration, May 2004, NE Minneapolis.

Fret, Frame & Chatter #18, November 8, 2003, Acadia Café, Minneapolis.

Poetry Garden, September 10, 2003, Riverview Café, Minneapolis.

Fret, Frame Chatter #16, March 8, 2003, Acadia Café, Minneapolis.

SASE About Town Reading Series, November 2002, Mill City Coffee, NE Minneapolis

Spoken Fringe Fest (part of the larger Minnesota fringe fest), summers 2001 & 2002

Roghue Buddha Gallery as part of the "Energy Crisis" Summer Solstice reading series, 2002.

Stone Arch Bridge Fest, Minneapolis, summer 2001.

OTHER WORK EXPERIENCE & SKILLS:

Jules has a background in the travel industry (independent travel consultant), arts and development fundraising (Guthrie Theater, Minneapolis), education coordinator, program development, small press resource library and poetry committee magazine (Loft Literary Center, Minneapolis) and enrollment counselor for online higher education (Capella University).